



Catalogue

EROTIC

Collective Art Exhibition

at artme.creative space

28.05.26 - 15.06.26



CURATED BY
artme.

Texte curatorial

Dans un territoire insulaire, le regard circule vite. Les corps sont visibles, identifiés, commentés. L'intime y est souvent relégué au silence, à l'espace privé, à ce qui ne se montre pas.

Cette exposition invite les artistes à dévoiler des œuvres rarement exposées; non par provocation, mais parce qu'elles touchent à une zone fragile : celle du désir, du corps, de l'émotion contenue.

Des œuvres mises de côté, parfois autocensurées, parfois jugées « trop », « déplacées » ou simplement difficiles à montrer.

Ici, l'érotisme n'est ni frontal ni spectaculaire.

Il se glisse dans un geste, une tension, un fragment, un regard. Il n'impose rien, mais suggère. Il ne montre pas l'acte, mais l'état.

Le visiteur est alors confronté à une question essentielle :

où commence la transgression ?

Dans l'image elle-même, ou dans le regard que nous portons sur elle ? Ce que cette exposition révèle avant tout, ce n'est pas le corps représenté, mais le trouble du regardeur.

Ce qui dérange, ce qui attire, ce qui résiste. Ce moment précis où l'on hésite entre rejet et fascination. Dans une société où les normes culturelles, sociales et morales façonnent la perception du corps, regarder devient un acte.

Un acte de liberté, parfois. Un acte de transgression, souvent intérieure.

En franchissant ce seuil, le visiteur est invité à observer ses propres limites :

- Ce que je trouve acceptable
- Ce que je juge
- Ce que je désire
- Ce que je refuse de nommer

L'érotisme, ici, devient un espace de respiration. Un lieu où le corps n'est ni objet, ni scandale, mais langage. Un langage qui ouvre la possibilité d'une liberté plus intime : celle d'accepter ce qui nous traverse, sans honte ni justification.

Cette exposition ne demande pas d'adhérer. Elle demande simplement de regarder et d'accepter ce que ce regard révèle.

Curatorial Text

In an island context, the gaze circulates quickly. Bodies are visible, identified, commented on. Intimacy is often confined to silence — to the private sphere, to what should not be shown.

This exhibition invites artists to reveal works that are rarely exhibited; not out of provocation, but because they touch a fragile zone: that of desire, the body, and restrained emotion.

Works set aside, sometimes self-censored, sometimes deemed “too much,” “inappropriate,” or simply difficult to show.

Here, eroticism is neither frontal nor spectacular. It resides in a gesture, a tension, a fragment, a gaze. It does not impose; it suggests. It does not depict the act, but the state.

The viewer is thus confronted with an essential question:

where does transgression begin?

In the image itself, or in the way we look at it? What this exhibition ultimately reveals is not the represented body, but the disturbance of the viewer.

What unsettles, what attracts, what resists. That precise moment of hesitation between rejection and fascination. In a society where cultural, social, and moral norms shape the perception of the body, looking becomes an act. Sometimes an act of freedom. Often an intimate transgression.

By crossing this threshold, the viewer is invited to observe their own boundaries:

- What I find acceptable
- What I judge
- What I desire
- What I refuse to name

Eroticism here becomes a space for breathing. A place where the body is neither object nor scandal, but language. A language that opens the possibility of a deeper, more intimate freedom: the freedom to acknowledge what moves through us, without shame or justification.

This exhibition does not ask for agreement. It simply asks us to look and to accept what that gaze reveals.

Locals:

Ennri Kums
Arvin Ombika
Daphné Doomun
Gary Sasman
Odette Bombardier
Zilien
Evan Sohun
Chloe Ip
Æther Eros
Aurora
Palvishee Jeewon
Jean-Louis Flosch
Sandrine Lincoln
Atelier Ceres

Internationals:

Akari Nobuyoshi
Keita Nishikawa
Jose Edwardo



Æther Eros

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Clay Sculpture

24 × 14 × 16 cm

2025

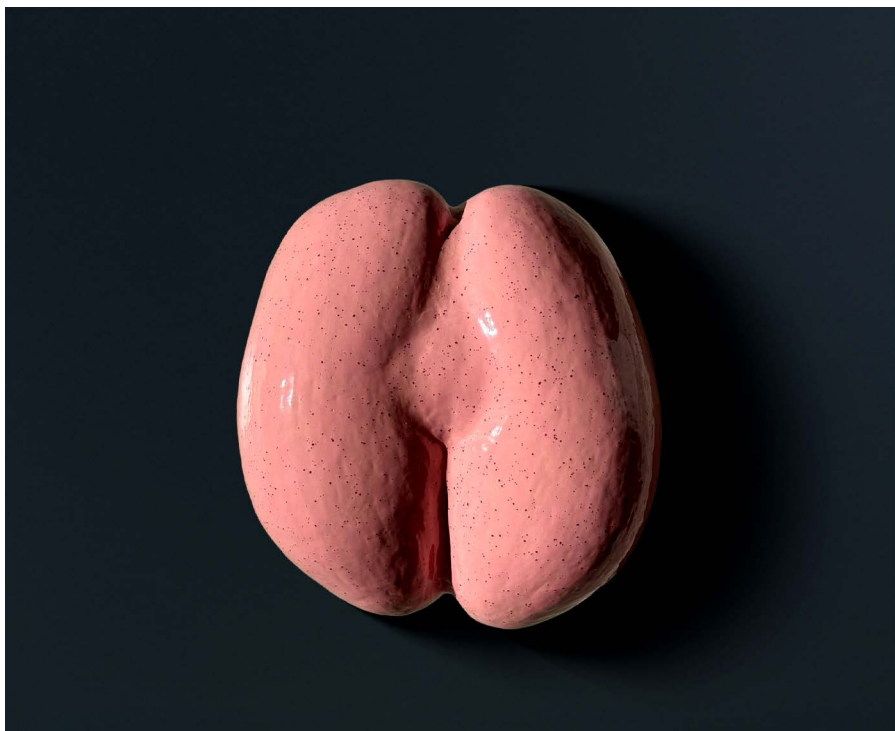
Rs 26,000

**Un vase débordant de plaisir
Le tenir entre ses mains donne un sentiment d'abondance
Un ruisseau secret
Au nectar sacré
Déesse de la sensualité**



Discovered through the ReZidant project, Æther Eros creates abstract sculptures inspired by the sensual energies of nature. Through organic forms, her work evokes desire, pleasure, and self-discovery, inviting viewers to connect with intimacy beyond words.

Celebrating vulnerability, freedom, and authentic expression, her sculptures offer a poetic exploration of the body, sensation, and the beauty of human connection.



Atelier Ceres

Making me blush 1

Glazed Ceramic Sculpture

35 × 35 × 35 cm

2026

Rs 70,000

Atelier Ceres is the studio representing the artist duo Julie Currimjee and Sandrine Lincoln, two ceramicists with distinct artistic worlds whose union gives rise to a strong and poetic visual language. Together, they create pieces with ambitious volumes, remarkable craftsmanship, and exceptional finishing.

Their work challenges traditional ceramic codes: the medium becomes the core of their artistic intention, enhanced by their sensitive and masterful approach to glazing. Each piece reveals their ability to elevate the material, merging sculptural strength with refined texture.



Atelier Ceres

Intimité

Fired Clay, Stone & Metal

35 × 35 × 20 cm

2026

Rs 110,000



Palvishee Jeewon

Her Territory

Textile Art

120 × 100 cm

2026

Rs 90,000



In this mixed-media artwork, Palvishee Jeewon captures a moment of intimate contemplation. The figure, immersed in her own thoughts, inhabits a space where desire, memory, and imagination quietly intertwine.

Through the combination of painting and textile elements, the artist explores the complexity of feminine interiority, suggesting the sensual and emotional dimensions of a private reverie. Rather than revealing a narrative, the work invites viewers to reflect on the subtle power of longing, fantasy, and self-awareness.

Delicate yet evocative, this portrait celebrates the richness of a woman's inner world and the intimate thoughts that shape her sense of self.



Daphné Doornun

Femme à la dentelle

Cyanotype on paper

27 × 38 cm

2026

Rs 25,000

Daphné Doornun

Au Jardin Masqué

Cyanotype on paper

13,8 × 17 cm

2026

Rs 25,000





Through this cyanotype, Daphné explores the delicate boundary between what is revealed and what remains hidden. A butterfly resting over the subject's gaze functions both as a mask and a symbol of transformation, suggesting a dreamlike intimacy where desire, mystery, and protection intertwine.

Born in Mauritius in 1989, Daphné studied Visual Communication at the École de Condé in Nancy, France. She developed her artistic eye and refined aesthetic sensibility through her work with renowned fashion and luxury houses, including Kenzo and Parfums Givenchy, where she engaged with the visual languages of elegance, storytelling, and craftsmanship.

Inspired by an idealised nature, her practice unfolds through poetic and dreamlike compositions that blur the boundaries between reality and imagination. In this work, the concealed gaze invites viewers into a contemplative space where femininity, metamorphosis, and mystery coexist, revealing the emotional depth that lies beneath the surface.

Created for the exhibition Erotic, this artwork flirts with the viewer's gaze. Between what is exposed and what remains concealed, Evan Sohun activates the imagination through suggestion, mystery, and desire.

Evan Sohun is a Mauritian artist whose practice is informed by diverse creative encounters and an ongoing reflection on society, culture, and identity. Working across painting, paper, and mural surfaces, he develops a visual language shaped by multiple stages of his artistic journey. His work has been presented in group and solo exhibitions, contemporary art festivals, and publications in Mauritius, Réunion, and France.



Evan Sohun

Close Houses

Ink

30x40 cm

2026

Rs 45,000

Ennri kums

ALL IN ONE 2

Acrylic on paper

110 × 84 cm

2026

Rs 90,000



Ennri kums

ALL IN ONE 1

Acrylic on paper

110 × 84 cm

2026

Rs 90,000



Ennri Kums (Henry Koombes) is a major figure in Mauritian contemporary art and a key contributor to the construction of a modern Creole visual iconography. Self-taught, his practice is marked by a long-standing exploration of identity, hybridity, and cultural resistance, positioning the body, sexuality, and the sacred as sites of symbolic tension.

Across his work, Kums develops a powerful and transgressive visual language where hybrid figures, metamorphosed angels, and tantric references challenge inherited moral and colonial hierarchies.



Arvin Ombika

*'We Float Like Hyacinth,
We Sink Like Meteorite'*

Acrylic and gold leaf on canvas

100 × 90 cm

2026

Rs 60,000

In *Sweet Nothings*, Arvin Ombika captures a moment of profound intimacy, where two bodies merge into a fluid composition of touch, tenderness, and emotional connection. Encircled by a halo-like form, the lovers are elevated beyond the physical, transforming desire into something both sacred and deeply human. Rich colours and stylised foliage evoke an Edenic atmosphere, where intimacy becomes a space of vulnerability, affection, and transcendence.

Born in Mauritius in 1984, Ombika is a contemporary painter whose figurative practice centres on the human experience. His work often explores themes of love, resilience, and identity within a heteronormative society, using symbolism and carefully constructed narratives to address emotions and stories that are rarely spoken aloud. Rooted in realism yet enriched by conceptual elements, his paintings frequently incorporate traditional textiles such as the mouswar lalet and gamcha, weaving cultural references into his distinctive visual language.

Arvin Ombika
SWEET NOTHINGS

Oil on Canvas
25.4 × 20.3 × 3.5 cm
2026

Rs 28,000





Gary Sasman is a South African contemporary painter who has developed his artistic career in Mauritius, where he currently lives and works. His practice explores suspended moments — fleeting instants where emotion, memory, and human connection intersect. Drawing from personal experience and philosophy, his work reflects a belief that every encounter carries meaning and shapes who we become.

Guided by humility, he leaves space for viewers to engage freely and intuitively with the work. Beginning with lightly primed canvases and charcoal lines, his process allows forms and emotions to emerge organically. Through subtle color shifts, balanced proportions, and expressive movement, his paintings create a quiet tension between fragility and strength, transforming intimate moments into universal visual narratives.

I swim in this body, its currents and tides.

An unfinished self.

But if I let go, tomorrow will only wash more, back up onto my shores.
I will go again tomorrow anyway, to see my life laid bare before me on those shores because now, when I look, I do not feel incomplete.
I see a quiet desolation of beauty. The kind that you know in the desert or in the vast expanse of the ocean blue.



Gary sasman

An unfinished self

Acrylic and charcoal
on canvas

110 x 74cm

2026

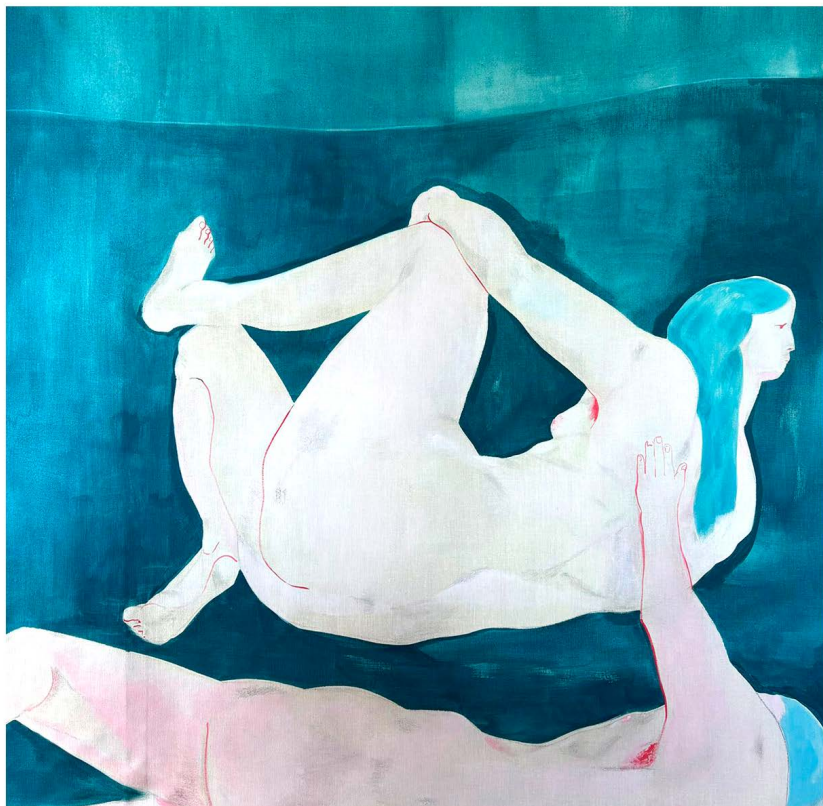
Rs 80,000

How do I begin to feel like myself again. The soft flesh of my body, calm and at ease in the world. It is not easy to give up on life. To give up on yourself. Even when you feel like you can.

To turn your back only to be constantly looking over your shoulder. You may, from time to time, not even feel like you chose to be in this world. In the grand scheme of things, the very probability of you coming into existence, here and now, was so infinitesimal.

But here you are.
What remains.
Wait.
See.

You will put yourself together again, over and over, in different ways. New ones. You will carry on but it will not feel like the beginning because you will not be the same person.



Gary sasman

What Remains

Acrylic on Canvas

108 × 108 cm

2026

Rs 85,000



Sandrine Lincoln

Chacoral & Ink On paper

48 × 38 cm

2026

Rs 45,000



Sandrine Lincoln

Chacoral & Ink On paper

48 × 38 cm

2026

Rs 45,000



Sandrine Lincoln

Hollow

Acrylic & Chacoral on paper

48 × 38 cm

2026

Rs 45,000



Sandrine Lincoln

Grief

Acrylic & Chacoral on paper

48 × 38 cm

2026

Rs 45,000

Zilien is a multi-disciplinary Mauritian artists for whom art is, above all, an inner space. His work explores the subconscious, dreams, and fragments of memory influenced by psychoanalysis writings.

He paints oneiric spaces imbued with echoes of childhood. Suspended places, existing at the boundary between reality and imagination. These worlds are inhabited by ordinary objects, displaced from their original function, becoming a visual language filled with symbolism.

Through them, he questions their silent presence and their power. Objects are no longer inert, but sensitive extensions of the human being.



**And somewhere,
between touch
and heartbeat,
the body becomes
a door listening to
itself**

Zilien

"The spot"

Acrylic on Canvas

25 × 22 cm

2026

Rs 21,000

**Skin to skin, hand runs all
way long.**

I feel her.

Zilien

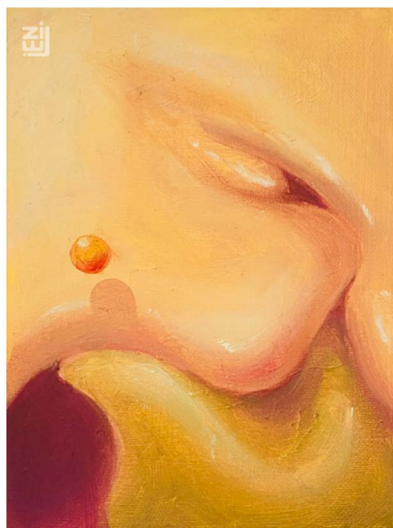
Your touch

Oil on Canvas

20 × 15 cm

2026

Rs 20,500



"Your Touch"" Skin to skin, hand runs all way long. I feel her. Zilien is a multi-disciplinary Mauritian artists for whom art is, above all, an inner space. His work explores the subconscious, dreams, and fragments of memory influenced by psychoanalysis writings. He paints oneiric spaces imbued with echoes of childhood. Suspended places, existing at the boundary between reality and imagination. These worlds are inhabited by ordinary objects, displaced from their original function, becoming a visual language filled with symbolism. Through them, he questions their silent presence and their power. Objects are no longer inert, but sensitive extensions of the human being.



Jean-Louis Floss

Les Culbutées 1

Ink & Acrylic on paper

27 × 31 cm

2026

Rs 13,500



Jean-Louis Floss

Les Culbutées 2

Ink & Acrylic on paper

27 × 31 cm

2026

Rs 13,500



Jean-Louis Floss

Les Culbutées 3

Ink & Acrylic on paper

27 × 31 cm

2026

Rs 13,500



Jean-Louis Flosch

Les Culbutées 4

Ink & Acrylic on paper

27 × 31 cm

2026

Rs 13,500



Jean-Louis Flosch

Les Culbutées 5

Ink & Acrylic on paper

27 × 31 cm

2026

Rs 13,500



Jean-Louis Flosch

Les Culbutées 6

Ink & Acrylic on paper

27 × 31 cm

2026

Rs 13,500



Odette Bombardier

ZI

Bronze

35 × 20 cm

2026

Rs 130,000

Odette Bombardier

konik

Bronze

12 × 12 cm

2022

Rs 67,000



Odette Bombardier

MO

Bronze

35 × 20 cm

2026

Rs 130,000

The unconventional artist Odette Bombardier finds inspiration where social rules prevent every source of inspiration.

She only works with materials which become objects of her own interest, and that's one of the reasons why her works inspire a fascination which challenges our ways of functioning.

Her style, basically inspired from the night and the music, tells us about what cannot be heard or seen in these unlimited closed spaces. Each one of her creations develops a language between opposite worlds. And they truly meet thru it. Her talent is in her ability to extract what conformity locked in marginalization.



Odette Bombardier

Lavi

Sculpture

30x30x15 cm

2026

Rs 83,000



Epine dorsal crée pour un défilé de mode pour un créateur français à paris. Suite à ça il y a eu un livre les excentriques qui a été publié en 2000

Odette Bombardier

Untilted

Photography by Eric Reddad

60 × 40 cm

1998

Rs 30,000



Mascarade

Odette Bombardier

Untilted 2

Photography by Flore Mounier

75 × 50 cm

2011

Rs 27,000



Odette Bombardier

Untilted 2

Photography by Gianluca Santoro

75 × 50 cm

2013

Rs 32,000



Aurora

Weighted Femininity

Oil on Veil

110 × 80 cm

2026

Rs 62,000



Aurora is a visual artist trained at the MGI School of Fine Arts in Mauritius, where she specialised in painting. Her practice moves between abstraction and figuration, exploring the human condition through emotion, perception, and psychological depth. While her abstract works express inner states intuitively, her figurative pieces—often described as “the reality of things”—reveal fragile human presences, frequently painted on translucent fabric that becomes an integral part of the work itself.

In *Weighted Femininity*, Aurora reflects on the invisible burdens carried by women: societal expectations, the male gaze, and internalised self-judgement. The figure, wrapped in white drapery, embodies both softness and weight—concealing and restraining the body while symbolising doubt and emotional pressure.

Yet within this tension lies a quiet transformation. The drapery, once oppressive, becomes delicate and poetic—suggesting a shift from burden to beauty, from constraint to grace. As it loosens and falls away, the work opens a space where femininity is no longer weighed down, but gently revealed in its most human and vulnerable form.



**Keita Nishikawa
(Japan)**

Wire & Rope

60 × 60 × 39 cm

Original + Acrylic Stand

Rs 110,000



**Keita Nishikawa
(Japan)**

Wire & Rope

50 × 60 × 45 cm

Original + Acrylic Stand

Rs 110,000



Keita Nishikawa This work examines constraint as an aesthetic language, drawing on the codes of Japanese shibari, where the red rope functions as structure rather than mere binding. The body is approached as a surface of tension and formal inscription.

Artist: Japanese artist, born in 1997 Provenance: Japan Collection: Rob Grove & his wife (Australia), collectors specialized in erotic art, who have spent over 30 years traveling worldwide to build a rare and niche collection of intimate and confidential works.



Lelou



Mixed Media
105 × 44 × 34 cm
2026

Rs 83,000



From Private Collection :
Rob & Anne Grove



Unknow Artist
from China

Undressing

Marble

116 × 36 × 20 cm

2026

Rs 88,500



Araki Nobuyoshi

Photography

130 × 83 cm

2008

Rs 1,170,000



This 1/1 photograph, presented during Nobuyoshi Araki's solo exhibition "Hana Kinbaku" at Taka Ishii Gallery, Tokyo (2008), stands as an exceptional work within the artist's extensive practice, capturing his enduring exploration of eros and death, where the body becomes a field of tension between intimacy, control, and transgression.

Nobuyoshi Araki (b. 1940, Tokyo) is a Tokyo-based photographer internationally recognised for a prolific career spanning more than five decades, with major solo exhibitions at institutions including the Museum of Contemporary Art Tokyo, Fondation Cartier pour l'art contemporain (Paris), Barbican Art Gallery (London), Stedelijk Museum voor Actuele Kunst (Ghent), Wiener Secession (Vienna), and Musée National des Arts Asiatiques – Guimet (Paris).

He is the recipient of the Austrian Decoration of Honor for Science and Arts (2008) and the Mainichi Art Award (2012). This exceptional work was acquired by the Australian collectors Rob Grove and his wife, forming part of their private collection.



**Conrad Roset
(Catalan Spain
Illustrator)**

Anna

Watercolor & Ink on paper
70 × 70 cm

Rs 84,000



**Conrad Roset
(Catalan Spain
Illustrator)**

Watercolor & Ink on paper
30 × 30 cm

Rs 54,000

Conrad Roset
(Catalan Spain
Illustrator)

Watercolor & Ink on paper
30 × 30 cm

Rs 54,000



This selection of works by Conrad Roset comes from his celebrated series Muses, an ongoing body of work dedicated to the expressive power and beauty of the female form. Through delicate linework and luminous washes of color, Roset transforms his figures into poetic presences, often accompanied by ornamental elements such as flowers, insects, crows, and delicate white flora.

Balancing fragility and strength, these compositions explore femininity, sensuality, and identity through a dreamlike visual language. Originally exhibited at the Artevistas Gallery in 2017, this selection highlights Roset's distinctive ability to bridge illustration and fine art, creating evocative contemporary portraits of womanhood.

Provenance: The Previous Collection of Anne & Rob Grove.



Sandrine Lincoln

Hold Me

Acrylic and
gold leaf on canvas

100 x 80 cm

2026

Rs 90,000

Through this work, Sandrine captures a quiet moment of intimacy in which the burdens of daily life dissolve into an embrace. The composition invites viewers to reflect on the restorative power of human connection and emotional closeness.



Jose Edwardo
(Cuban artist)

Screen Print on paper

70 × 50 cm

2016

Rs 15,000



Ma Kai
(Japanese Artist)

Ink on paper

54 × 34 cm

Rs 15,000

This work draws on the visual language of traditional Japanese shunga, reinterpreted through a contemporary lens. Executed in pencil, the composition reflects an ongoing dialogue between historical erotic printmaking of the Edo period and modern artistic expression, where intimacy and observation are treated with restraint and precision.

The artist's signature appears on the far left, subtly anchoring the work within authorship while preserving its contemplative surface. Artist: Ma Kai (Japanese artist) Medium: Original pencil work, framed Dimensions: 34 cm (W) × 54 cm (H)

Inspiration: Traditional Japanese shunga, Edo period erotic prints

Collection: Anne & Robert Grove Private Collection

Ma Kai
(Japanese Artist)

Pencil on paper
54 × 34 cm

Rs 15,000





Chloe IP

La folie d'Adam

Collage

29.7 × 21 cm

2026

Rs 15,000

A study of tenderness, sensuality, and the quiet beauty that exists beneath traditional ideas of masculinity. Born on the island of Mauritius, Chloe Ip is a photographer and visual artist whose multicultural background deeply influences both her creative path and artistic vision.

She entered the artistic world at a young age through photography, developing an early fascination with the power of images and the stories they can convey. This fascination later led her to become a self-taught collage artist. Through her work, she explores themes connected to human nature and introspection. Philosophy, religion, nature, and the occult remain recurring sources of inspiration throughout her practice.



Chloe IP

Not So Chrome boy

Collage

29.7 x 21 cm

2026

Rs 15,000

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