

**Collective
Exhibition**

**05-19
Dec**

**New
Perspective
Catalog**

Curated by



artme.

ART & SPACE CURATOR

TEXTE CURATORIAL - FR

New Perspective est une immersion dans le regard du curator, une invitation à percevoir le sensible, à ressentir ce que l'œil devine avant même que l'esprit ne comprenne.

L'exposition propose une découverte profondément sensorielle : textures, matières et gestes deviennent les véritables fils conducteurs du parcours.

Ici, tout se griffe, se raye, se floute, s'empâte, se colle, s'imbibe de résine, se charge d'huile ou de charbon, se modèle en céramique. Le bois respire, le papier se plie, la terre se caresse, se façonne, se presse, se creuse, se réinvente.

Le métal, lui, se martèle, se chauffe, se tord dans un son aigu, presque strident — une matière qui proteste avant de céder.

Chaque artiste y déploie sa propre écriture sensorielle :

Malémé trace, griffe, répète des gestes minuscules, d'une précision qui frôle l'obsession. Son univers porte une mélancolie profonde, suspendue dans la matière.

Atelier Cérès fait danser la terre. Elle la pétrit, la façonne, la moule, la lisse, la creuse — puis l'élève, l'assemble, lui donne une structure stable et vivante.

Céline dessine, empâte, dilue, trace. Elle joue avec l'ombre et la lumière, révélant la puissance de son médium. Son imagination se déploie couche après couche, sans jamais se répéter.

Gabrielle, caméra collée à l'œil, floute, zoome, révèle la texture. Son regard aigu saisit la sensualité brûlante des surfaces qu'elle capture.

Geneviève colle, peint, assemble, coupe. Elle érige des paravents où la lumière traverse la transparence, circulant comme dans une architecture intime.

Julie fait couler et peint des matières organiques, qu'elle recouvre d'une résine qui glisse, lisse et brille. Ses œuvres semblent figer un mouvement liquide.

Gary dessine et danse avec le fusain : un trait franc, vibrant, chaleureux, qui respire sur le papier.

Ronald conçoit la sculpture comme un architecte du métal : il martèle, chauffe, soude. Dans les cris sourds et les stridences du métal naît une forme lisse, moderne, assurée.

Mariko révèle la matière de l'acrylique par des couches d'écailles peintes, une surface qui respire et vibre.

Dishtir dessine et applique son aquarelle comme un souffle absorbé par le papier. Un équilibre délicat, presque naïf, mais d'une sincérité totale.

Luis assemble, coupe, conceptualise. Il ponce, lisse, creuse et construit comme on érige un plan d'architecte. Chaque pièce est pensée, dessinée, articulée.

Chaque œuvre est une histoire.

Chaque matière porte la trace du travail, du geste, de l'imagination infinie des artistes.

Si nos yeux pouvaient ressentir, ils percevraient les sensations qui façonnent ces œuvres — la force physique, la patience, la tendresse du geste, l'invention sans fin

New Perspective invite à regarder autrement, à sentir autrement. À entrer dans le cœur de la matière.

CURATORIAL TEXT - EN

New Perspective is an immersion into the curator's gaze — an invitation to perceive the sensible, to feel what the eye senses before the mind understands.

The exhibition offers a deeply sensory experience: textures, materials, and gestures become the true guiding threads of the journey.

Here, everything is scratched, scored, blurred, thickened, glued, soaked in resin, charged with oil or charcoal, shaped into ceramics. Wood breathes, paper folds, clay is caressed, shaped, pressed, carved, reinvented.

Metal is hammered, heated, twisted into a sharp, almost shrill sound — a material that protests before yielding.

Each artist unfolds their own sensory language:

Malémé traces, scratches, repeats microscopic gestures with a precision that borders on obsession. Her universe carries a deep melancholy suspended within the material.

Atelier Cérès makes the earth dance. She kneads it, shapes it, molds it, smooths it, hollows it — then elevates and assembles it, giving it a structure that is both stable and alive.

Céline draws, thickens, dilutes, marks. She plays with shadow and light, revealing the strength of her medium. Her imagination expands layer after layer, never repeating itself.

Gabrielle, camera pressed to her eye, blurs, zooms, reveals texture. Her keen gaze captures the burning sensuality of the surfaces she frames.

Geneviève glues, paints, assembles, cuts. She erects screens where light passes through transparency, moving like within an intimate form of architecture.

Julie pours and paints organic materials, which she coats with a resin that slides, smooths, and shines. Her works seem to freeze a liquid movement.

Gary draws and dances with charcoal: a bold, vibrant, warm line that breathes across the paper.

Ronald approaches sculpture like a metal architect: he hammers, heats, welds. From muffled cries and metallic shrieks emerges a smooth, modern, assured form.

Mariko reveals the materiality of acrylic through layers of painted scales — a surface that breathes and vibrates.

Dishtir draws and applies watercolor like a breath absorbed by the paper. A delicate balance, almost naïve, yet utterly sincere.

Luis assembles, cuts, conceptualizes. He sands, smooths, hollows, and constructs the way one drafts an architectural plan. Each piece is designed, drawn, articulated.

Each artwork is a story.

Each material carries the trace of labor, gesture, and the artists' boundless imagination.

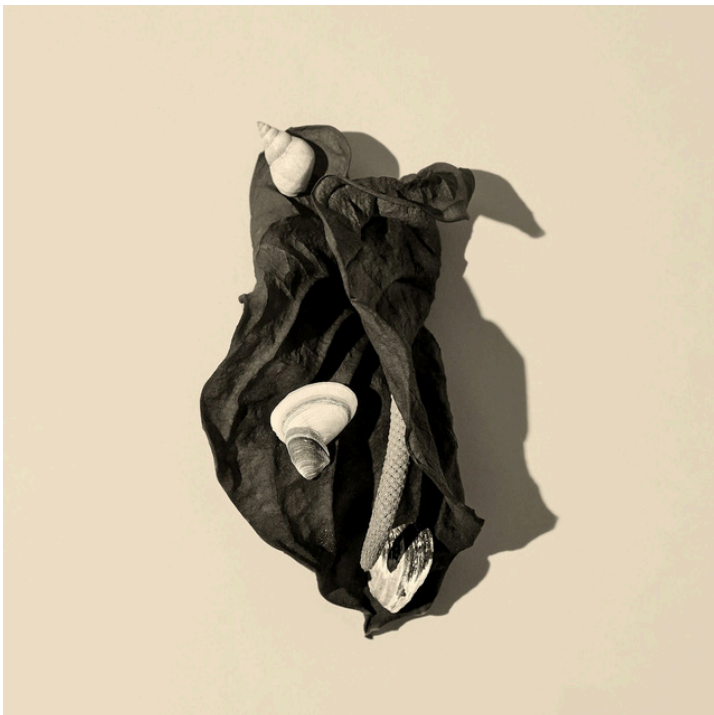
If our eyes could feel, they would perceive the sensations shaping these works
— physical strength, patience, the tenderness of touch, and endless invention.

New Perspective invites us to see differently, to feel differently — to step into the very heart of matter.

Gabrielle McGregor

“In the Quiet of Petals”

For this exhibition themed “New Perspective,” I chose to approach my work with a renewed sensibility. Usually drawn to vibrant colors in my still-life photography, I opted here for a more toned-down palette using sepia, beige, and deep red, allowing room for organic forms, textures, and raw emotions. The anthurium, one of my favorite flowers, naturally became the main subject of this series. A few carefully selected stems were observed over several weeks and photographed at moments when their shapes and textures seemed to “speak.” From their delicate, motionless freshness (Study in Stillness) to the fragility marked by the passage of time (Grace), I aimed to capture the different stages of their cycle and highlight a quiet, often overlooked beauty, one born from wear, wrinkles, and slow transformation. Through this renewed lens, I hope to offer a reflection on the passage of time, not as an ending, but as an expression of elegance, depth, and poetry.



Life by the Coast highlights the silent yet profound presence of the sea in our island life. Seashells, nestled in a petal marked by time, remind us that life in Mauritius, sometimes harsh, often unpredictable, is always softened by the sea. An invitation to appreciate its constancy, calm, and the gentle touch it brings to life by the coast.

“Life by the coast”

Digital photography on fine art paper 320g
80x80cm



Gabrielle McGregor

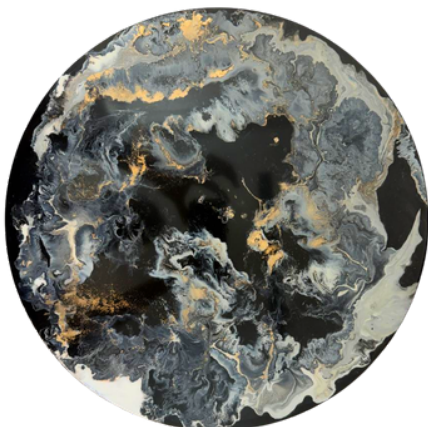
"Grace"

Digital photography on fine art paper 320g
110x164cm

Grace celebrates the fragility and quiet elegance of nature. Three dried petals, resting on a time-worn background, reveal the subtle beauty of fleeting moments. Even in their delicacy, these simple forms convey both depth and lightness, evoking the poetry of the passage of time.



Julie Hauer
"Coupe Mineral"
45 diam 45cm



Julie Hauer
"Nalacrite"
45 diam 45 cm



Julie Hauer
"Amethyste"
45 diam 45 cm



Atelier Ceres

"Untitled"

Glazed Clay, Steel and Stone

100 cm diam 40cm



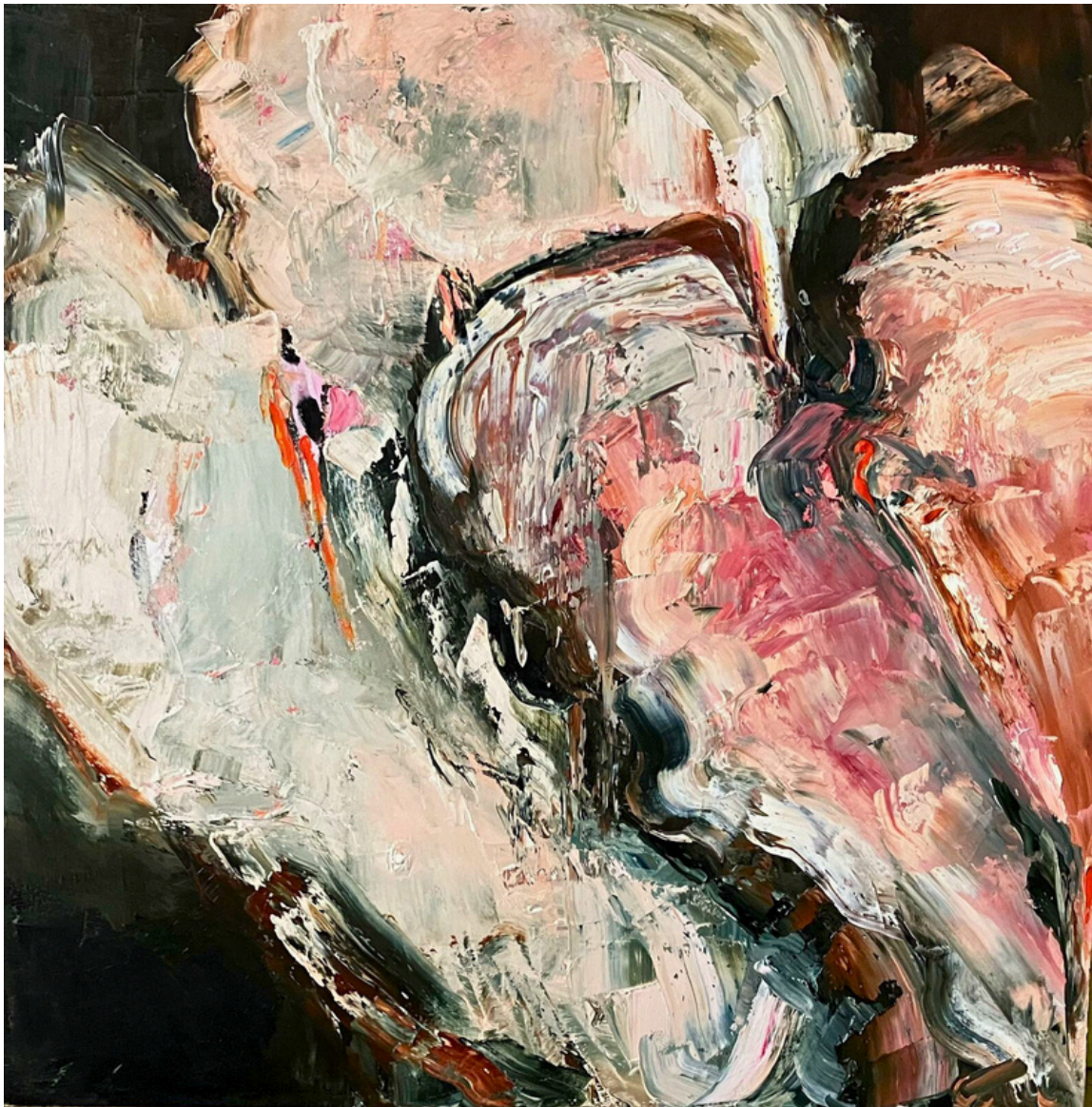
Geneviève Bonieux
"Corail"

180x150 cm

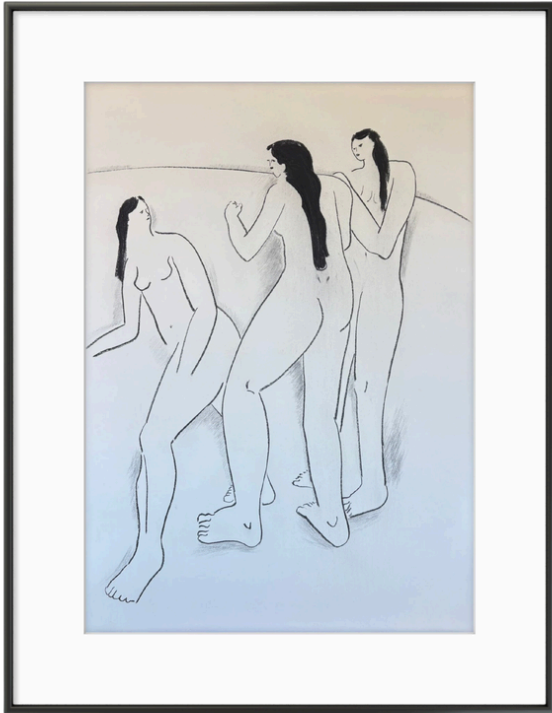
Fibre Glass, plexiglass, resin
& sand



Malémé
'La dernière Promenade'
Scratchboard on
Alluminium
100x80cm



Céline Le Vieux
"Incarnation"
Oil on canvas
90x90cm



Gary Sasman
**"From what i have
learn"**
92x65cm
Chacoral on paper

**"I wished, oh how I wished
that I could have come to
you and cried my heart out.
I now understand that you
could never stop crying for
yourself."**



Gary Sasman
"Waterside"
92x65cm
Chacoral on
paper

**"I went to the water this morning with all my worry,
my fears, my quiet aching for a better world.
My weary body did not want to go.
I'm glad I made it. "**



Gary Sasman

**“Like myself
again”**

Chacoral on paper

92x65cm

“Sometimes the world moves so fast that we can begin to feel out of place in it, but the world is many, different things and does not concern itself with our comings and goings.

In fact, if we are quiet enough and go about our business slowly enough, the world will whisper to us, you are still here, now go and get on with it. “



Ronald Revollo
"Framer"
Steel
95x50cm



Mariko

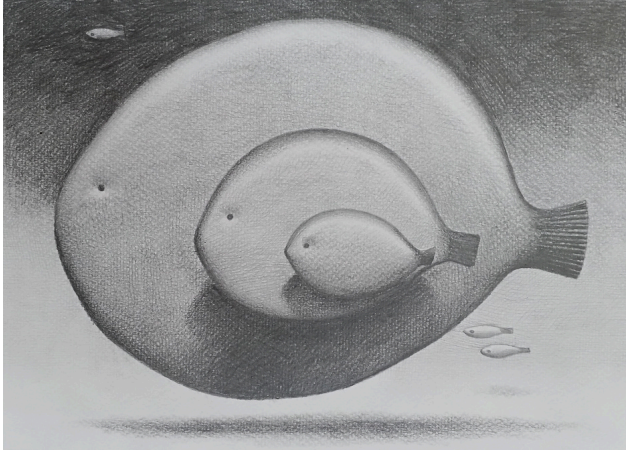
"Deux Frères"

Acrylic on canvas

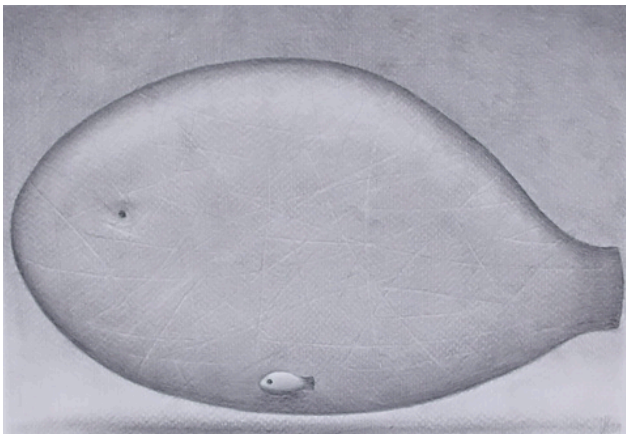
70x150cm



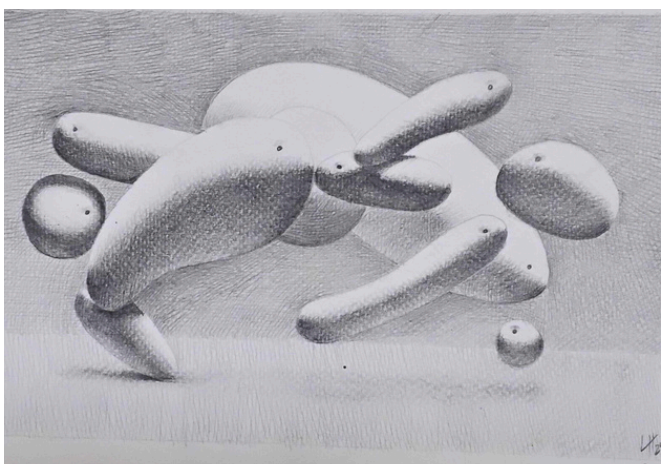
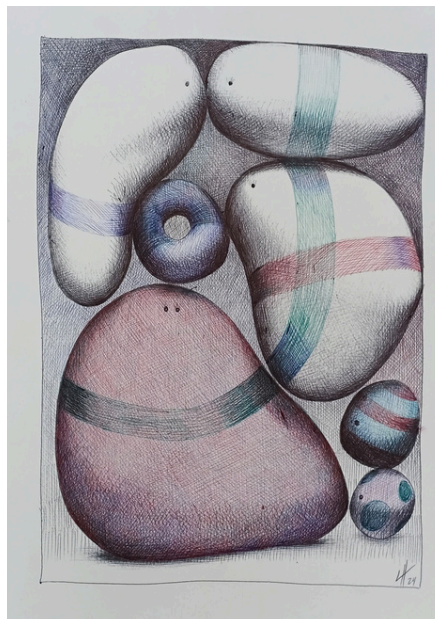
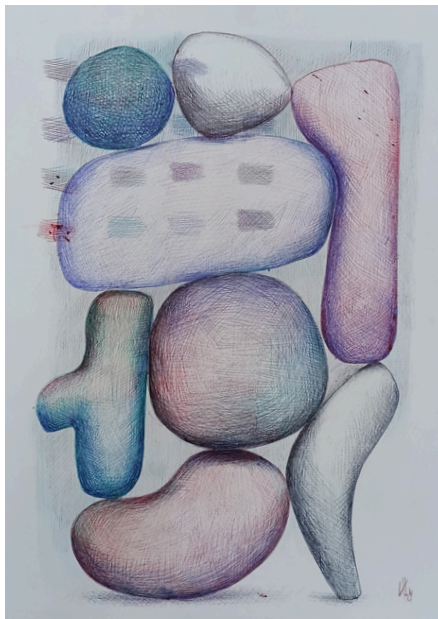
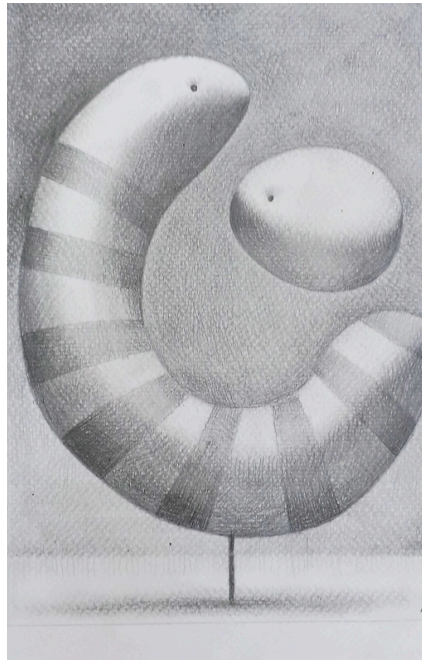
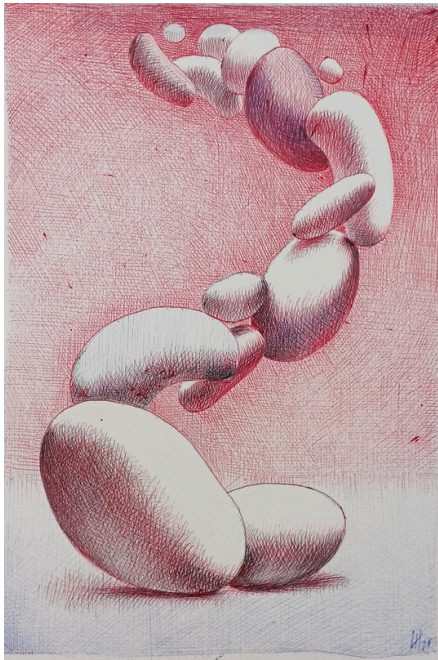
Luis Andres Gleixner
"Families 1"
 Plaster on wood
 30x40cm



Luis Andres Gleixner
"Families"
 Graphite on paper
 32x24cm



Luis Andres Gleixner
"Families"
 Graphite on paper
 32x24cm



Luis Andres Gleixner
Graphite or pen on paper
32x24cm



Dishtir

“Transcendence”

Watercolor on paper

39x46cm

Watercolor on paper



Dishtir

“Utopia”

Watercolor on paper

39x46cm

Watercolor on paper



Dishtir

“Dystopia”

Watercolor on paper

39x46cm

Watercolor on paper